FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151501 **Type of Permit:** FILMING **Release Date:** 05/03/2019

Production Company RESET CONTENT, LLC

Insured Company Name RESET CONTENT, LLC
Contact Phone No. 1 310-392-5600
Contact Phone No. 2
Fax
Address 1616 17th Street
SANTA MONICA, California 90404

Production Title HYUNDAI

Type of Production Commercial - Standard

Producer Pete Vitale

Director Wally Pfister

1st AD Peter Jackson

Production Manager Grace Campos

FilmL.A. Coordinator CJ Leavens

Location Manager Nick Morley
Primary Phone Mobile - 213-716-4298
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 213-716-4298
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$690.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $3,814.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151501	**Location Manager**	Nick Morley
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 213-716-4298
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	HYUNDAI		

Location Address 581 Amalfi Dr, Los Angeles, CA 90272

Location Type Private Residence

Film Dates 5/4/2019 - 5/4/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Permitee must abide by applicable workplace health/safety regs incl CA Code of Regulations Title 8 Â§5193 mandating barrier protection, incl condoms, to shield performers from contact with blood/other potentially infectious material during film production
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
reset nick morley agent 2019.pdf
Pacific Palisades_August_2018.pdf

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Summary Information — Location

Permit Number	F00151501	**Location Manager**	Nick Morley
Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 213-716-4298
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	HYUNDAI		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	120
Catering Truck	2
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	100
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; talent in driveway ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** C6

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note FilmLA Monitor to follow from 15777 Bowdoin St location
FilmLA Monitor required 0800-2100

Coordinator Note LA City Fire - Spot Check Approved per Inspector Anderson

Coordinator Note **PRODUCTION PERMITTED TO PARK LEGALLY ON THE W/S SPOLETO DRIVE FROM AMALFI SOUTH 300 FEET. MAY NOT CONE OFF SPACES PRIOR TO ARRIVAL**

Parking

Base Camp	Crew Parking
Location Type : Filming Location	Location Type : Other Location
	PALISADES CHARTER HIGH SCHOOL 15777 Bowdoin St, Los

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Production Title	HYUNDAI		

Angeles, CA, 90272

Posting "No Parking" signs W/S AMALFI DRIVE STARTING 200 FEET NORTH OF SPOLETO DRIVE GOING SOUTH 900 FEET

Approximate Footage 901 - 1200 **Log Number** 240418

Date(s) 5/4/2019 to 5/4/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	RESET CONTENT, LLC	Primary Phone	Mobile - 213-716-4298
Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	HYUNDAI		

Location Address 15777 Bowdoin St, Los Angeles, CA, 90272

Location Name PALISADES CHARTER HIGH SCHOOL

Location Type School

Film Dates 5/4/2019 - 5/4/2019 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Bowdoin St (closure) btwn Temescal Cnyn Rd & Erskine Dr - Reset.pdf
Pacific Palisades_August_2018.pdf

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Insured Company	RESET CONTENT, LLC	Secondary Phone	
Production Title	HYUNDAI		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Camera cars	1
Cast/Crew vehicles	120
Catering Truck	2
Cube Trucks	6
Generator	1
Motor Homes	1
Picture vehicles	2
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	100
Extras	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** A5

Approvals

FILML.A. CLOSURES	Adrian Fayad
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note LAUSD FilmLA Monitor required 5/4 0400-2200 (18 hours)

Coordinator Note LA City Fire - School Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note FilmLA Monitor to follow to 581 Amalfi Dr location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Posting "No Parking" signs B/S BOWDOIN STREET, ERSKINE DRIVE - TEMESCAL CANYON ROAD
W/S TEMESCAL CANYON ROAD 300' NORTH AND 600' SOUTH OF BOWDOIN STREET

Approximate Footage more than 1800 **Log Number** 240367

Date(s) 5/4/2019 to 5/4/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE BOWDOIN STREET BETWEEN ERSKINE DRIVE AND TEMESCAL CANYON ROAD

Approximate Footage 0 - 300

Date(s) 5/4/2019 to 5/4/2019 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Reset Content ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/3/2019

Nick Morley Reset Content
Name of Principal

By: _____
Representative's Signature

Nick Morley
Print Representative's Name

Location Manager
Representative's title

1616 17th St.
Santa Monica CA 90404
Principal's Address

213. 716. 4298
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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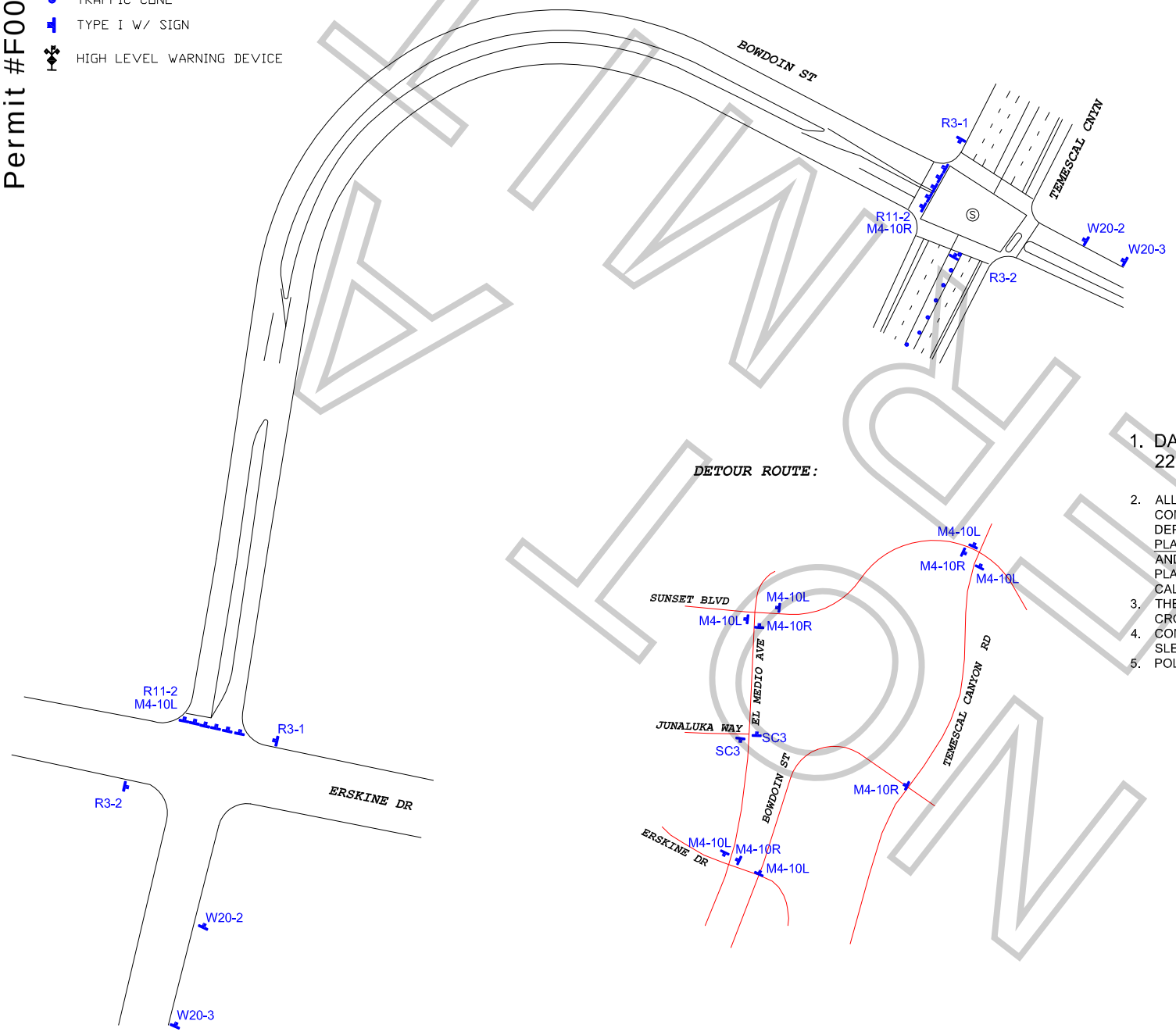
Permit #F001515015

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 5-4-19 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: **RESET : "HYUNDAI"**

LOCATION: FULL STREET CLOSURE - BOWDOIN ST
FROM TEMESCAL CANYON RD TO ERSKINE DR
PACIFIC PALISADES, CA

CONTACT: JOHN WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CL

HYUNDAI

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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